



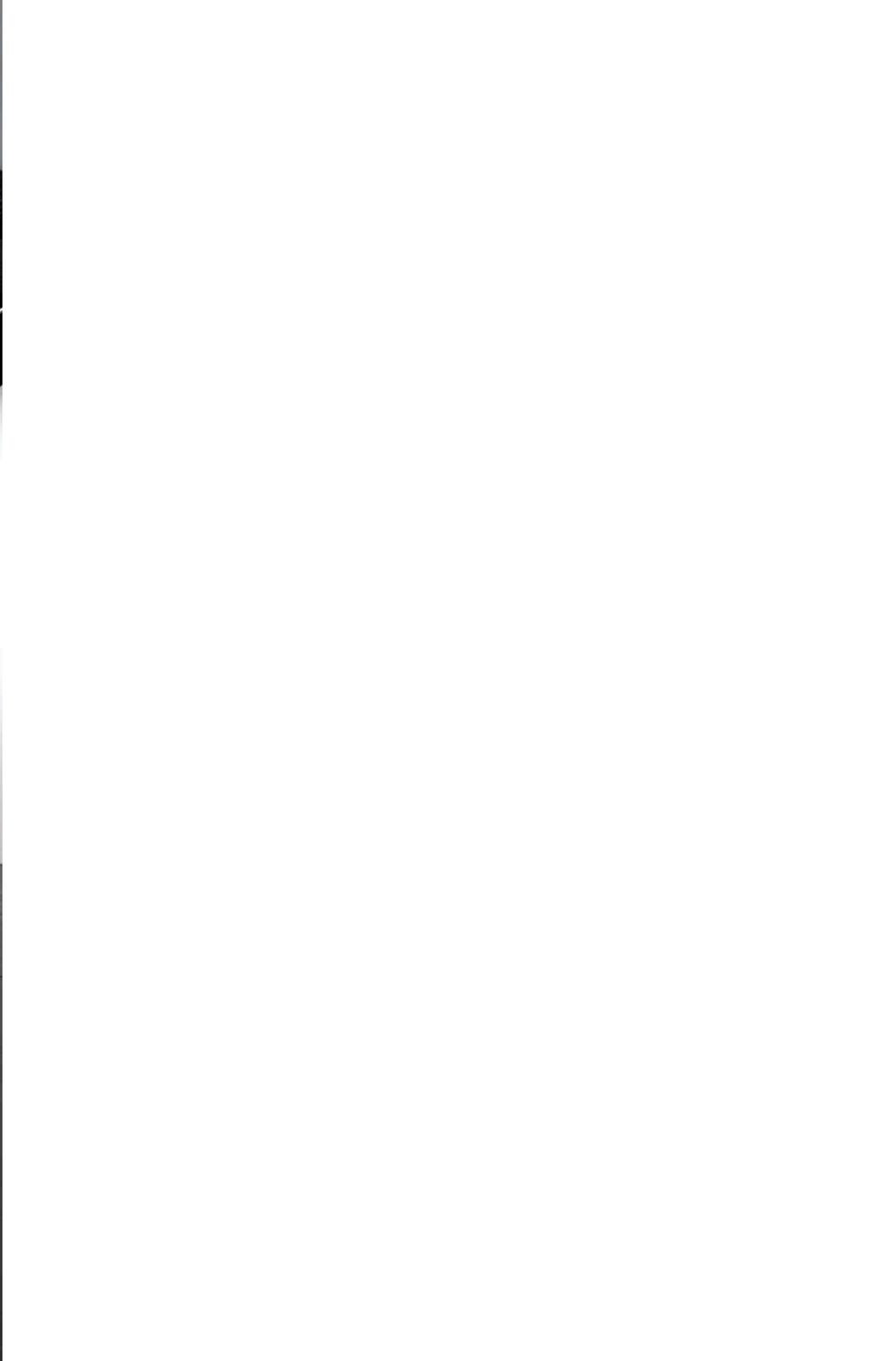
# OH PRETTY THINGS

STEPHAN BALLEUX

PATRICK PAINTER INC.

Los Angeles

30 March/06 May 2018













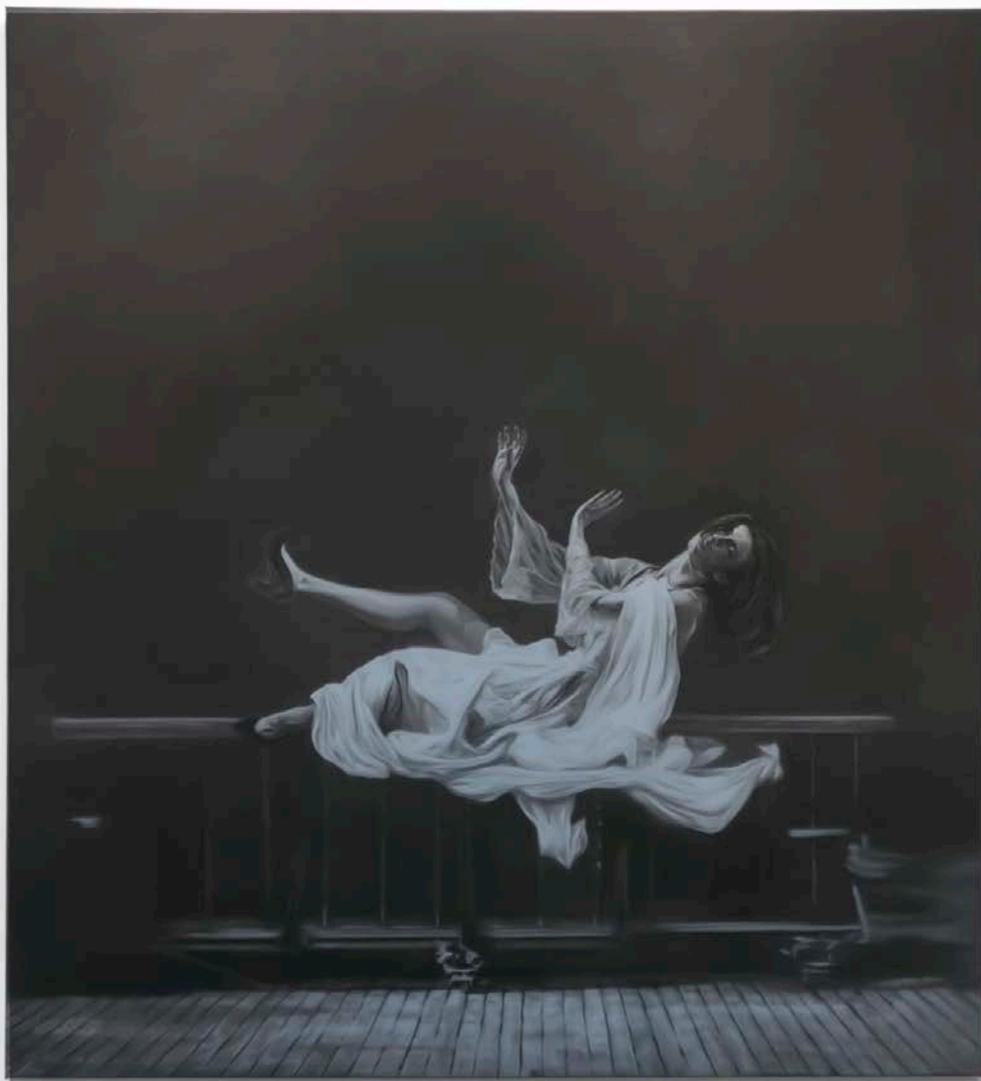
OH PRETTY THINGS  
STEPHAN BALLEUX  
Plates



The Lionesses  
Oil on canvas  
2017 - 270 x 400 cm



Pandora  
oil on canvas  
2018 - 270 x 350 cm



**Lady Lazarus**  
oil on canvas  
2018 - 200 x 180 cm



**Catalepsy**  
oil on canvas  
2018 - 250 x 200 cm



**Crawler**  
oil on canvas  
2018 - 120 x 150 cm



**Protection**  
oil on canvas  
2018 - 200 x 160 cm



**The Birds**  
oil on canvas  
2018 - 200 x 160 cm



**Suspension (first)**  
oil on canvas  
2017 - 120 x 150 cm



**Suspension (second)**  
oil on canvas  
2017 - 120 x150 cm



**Suspension (third)**  
oil on canvas  
2017 - 160 x 200 cm

Press release:

Patrick Painter Inc. is pleased to present Oh You Pretty Things, a solo exhibition featuring artworks by Belgian artist Stephan Balleux March 31 - May 5, 2018

Born in Brussels in 1974, Stephan Balleux graduated from the Royal Academy of Fine Arts in 1996 and continued his education at the Higher Institute for Fine Arts in Antwerp in 2003. He is known for using existing images and often iconic photographs as inspiration for his paintings, employing his mastery of figuration. His artwork touches on surrealism and uses the various approaches of pop and conceptual art.

This new body of work collapses images and time, speaking to concepts of existence and human nature, desire, fear, and attraction. Through these allegories that are disguised in adult fairy tales, Balleux attempts to produce a particular feeling created by the many layers and possible interpretations, haunting the imagination.

Inspired by Belgian artist René Magritte, and following in the footsteps of Casper David Frederich, Balleux goes further into folktales, myths, magic, and the semi-conscious. He has a fascination with the mythical, the ghostly, and the possibilities they exude for an artist, challenging his imagination – especially in a post-modern society.



## Stephan Balleux

Born 1974 in Brussels (BE); lives and works in Belgium.

<http://stephan-balleux.com/>

### EDUCATION / RESIDENCIES

- 2012 Fondazione Aurelio Petroni – San Cipriano, IT
- 2010 Sundaymorning@ekwc (Bourse Smart asbl) – s’Hertogenbos, NL
- 2009 Wardlow Art Residency – Melbourne, AU
- 2003 – 04 Higher Institute for Fine Arts (HISK) – Antwerpen, BE
- 1998 Tapestry Foundation grant – Tournai, BE
- 1992 – 96 Royal Academy of Fine Arts, painting department – Bruxelles, BE

### AWARDS

- 2016 Gustave Camus Prize – BE
- 2014 Jean & Irène Ransy Prize – BE
- 2003 Godecharles Prize – BE
- 2002 Echo Médiatine Prize – BE
- 1999 Jos Albert Prize – BE

### SELECTED SOLO EXHIBITIONS

- 2018  
Oh Pretty Things, Patrick Painter Inc., Los Angeles, USA
- 2016  
Norvis, In situ installation – La Boverie Museum, Liège, BE
- 2015  
Double Trouble, Art Brussels, D+T project – Brussels, BE  
Søren’s Chamber, D+T project – Brussels, BE
- 2014  
La peinture et son double. Curator : Dominique Païni – Museum of Ixelles , Brussels, BE
- 2013  
Balleux /Prinz, D+T project – Brussels, BE  
Clopen Set, Maison de la culture, Namur, BE  
The Withdrawing Room, Saarländisches Künstlerhaus, DE  
Même – ISELP, Brussels, BE  
The Study – Larmgalleri, Copenhague, DA

- 2012  
Spectrum, WEproject – Brussels, BE
- 2011  
Paradise lost paradise – Broelmuseum, Kortrijk, BE
- 2010  
Sui generis – Think 21 Gallery , Brussels, BE  
Reflux Stills – Sherin Najjar gallery, Berlin, DE
- 2009  
They shoot horses don’t they – Wardlow Art Residency, Melbourne, AU  
Brothers – Think 21 Gallery, Brussels, BE
- 2007  
Der Schlaf der Vernunft gebat Traume. Curator : Francois Danthine – Beat Gallery, avec David Leleu, Berlin, DE
- 2005  
Monographies d’artistes arts 00+5. With Gudny Rosa Ingimarsdottir – Médiatine, Brussels, BE  
Painting painting 1.1 – Grusenmeyer art gallery, Deurle, BE
- 2004  
Panoptique – Galerie Pierre Hallet, Brussels, BE.

### SELECTED GROUP EXHIBITIONS

- 2017  
Arture : Stephan Balleux, Steven Peters Caraballo, Joachim Devillé, Pieter Jan Martyn, David Russon, Stefan Serneels, Marilou Van Lierop, Cindy Wright. Curator : Sven Vanderstichelen – De Pastorie, Ressegem (Herzele), BE  
Kontrapunt : Maryam Najd, Francine Moye, Stephan Balleux, Jan Kempenaers, Valérie Mannaerts – Local 51, Antwerp, BE
- 2016  
Stephan Balleux, Sébastien Bonin, Léa Bélooussovitch, Hannu Prinz – D+T project, Brussels, BE

Rien ne va plus. Curator : Juan d'Oultremont – Museum of Ixelles, Brussels, BE  
 Ta.Bu – Maison particulière, Brussels, BE  
 2014

Het Wonderkabinet. Curator : Tom Liekens – Ghent universiteit, Ghent, BE  
 Capita Selecta – Broelmuseum, Kortrijk, BE  
 Art Public Tournai – Tournai, BE  
 Art at the Core: The Intersection of Visual Art, Performance and Technology – Hudson Valley Center for Contemporary Art, Peekskill, USA  
 2013

Voyages intérieurs – Maison particulière, Brussels, BE  
 2012

Huiselijke storingen – CC Het Gasthuis Aarschot, BE  
 Brisure – Affinités artistiques. Curator : Stef Vanbellingen – Belfius Banque, Brussels, BE  
 The End of Everything / A New Beginning – LARMgalleri, Copenhagen, DA  
 Pop-up – Museum of Ixelles, Brussels, BE  
 Aspiration factory – Aeroplastics gallery, Brussels, BE  
 Présent – La centrale électrique / de markten, Brussels, BE  
 Rouge – Maison particulière, Brussels, BE  
 2011

Jubilations héroïques. Curator : François Delvoye – Centre Wallonie-Bruxelles, Paris, FR  
 2010

De Dürer à Jan Fabre, Chefs-d'oeuvre – Musée d'Ixelles, Brussels, BE  
 ABC - Art Belge Contemporain, Le Fresnoy. Curators : Dominique Païni & Pascale Pronnier – Studio national des arts contemporains, Tourcoing, FR  
 Coup de Ville. Curators : Jan Hoet et Stef Vanbellingen – Sint-Niklaas, BE  
 2009

In Time. Curator : Tim Goossens – Robert Miller Gallery, NYC, USA  
 Rites de passage. Curator : Pier Luigi Tazzi – Glaspaleis, Heerlen, NL  
 Fading. Curator : Sven Vanderstichelen – Museum of Ixelles, Brussels, BE  
 2008

Un-Scene. Curators : Devrim Bayar, Charles Gohy & Dirk Snauwaert – Wiels Centre d'Art Contemporain, Bruxelles, BE  
 Amusez-vous. Curators : Johan Delcour & Monia Warnez – Galerie Koal, Berlin, DE  
 Atelier Berlim. Curator : Jurriaan Benschop – Galeria Presenca, Porto, PO  
 2007

Artes digitales. Curator : Christophe Dejaeger – B.U.D.A, Kortrijk, BE  
 Screening Artes digitales – Tellic arts exchange, Los Angeles, USA  
 Pushing the canvas. Curator : Koen Leemans – De Garage, Mechelen, BE  
 Video Killed the Painting Star. Curators : Paco Barragan & Javier Panera – Domus 2002, Salamanca, ES  
 2006

Factura. Curator : Fik Vangestel – De Markten, Brussels, BE  
 Film premiere screening 001 (The exhibition re-curated). Ellen de bruine Project. Curator : Jan Van Woensel – Amsterdam, NL  
 Victorian Circus II – Brakkegrond, Amsterdam, NL  
 2005

La Belgique visionnaire. Curator : Harald Szeemann – Bozar, Brussels, BE  
 Boost in the shell. Curators : Michel Dewilde & Jérôme Jacobs – De Bond, brugge, BE  
 Stippels & pixels. Curator : Stef Vanbellingen – De cirk, Gent, BE  
 2004

No friture – Kunstverein Mannheimer, DE  
 L'expo de vos rêves. Curators : Yves Lecomte & Christine Fonteyn – Médiatine, Brussels, BE  
 Bruxelles-Capitales. Curator: Juan d'Oultremont – Paris Province, Wallonie-Bruxelles Center, Paris, FR  
 Is the medium is still the message? Curator : Stef Vanbellingen – Hisk, Antwerpen, BE  
 Jeunes peintres belges. Curator : Claude Lorent - galerie Usagexterne, Brussels